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| **8th Grade Reading** | |
| **Standard** | **3.0 Items (*2016 Release STAAR Skies Over Sweetwater)*** |
| 8.6A  Analyze​ ​linear​ ​plot​ ​developments (e.g., conflict, rising action, falling action, resolution, subplots) to determine whether and how conflicts are resolve  8.6A  8.6B  A Analyze how the central characters’ qualities influence the theme of a fictional work  B. Analyze how the central characters’ qualities influence the resolution of the central conflict.  8.6B  A Analyze how the central characters’ qualities influence the theme of a fictional work  B. Analyze how the central characters’ qualities influence the resolution of the central conflict. | 8.6 A  3.0Determine whether the conflict was resolved by analyzing these elements of plot (rising action, falling action, resolution, subplots) and if so, use text evidence from *Skies over Sweetwater* to support your answer with at least 2 examples from the text to support your response. |
|  | **8.6A**  **2.0 Items**  Analyze​ ​linear​ ​plot​ ​developments using Skies over Sweetwater   1. What event from the excerpt suggest that Byrd will resolve her conflict?   What is Byrd’s conflict? Where is the conflict derived from?   1. What event initiates the rising action of the excerpt? The author builds tension at the beginning of the excerpt by…   What is the rising action? C & D. What event allows Byrd to be comfortable with her decision to become a woman pilot?  What is falling action?  E. Explain how West with the Night helps solve the conflict?  Describe Byrd’s favorite book?  Complete the Freytag model of the plot. |
| 8.6B  3.0  A. Explain the theme of the story and how it impacts Byrd’s desire to be a pilot?  B. Read this sentence from paragraph 10.  *When I snuck back into the kitchen a few hours later to retrieve it, the heat from the gaslight had cooked the spine, leaving a smoldering black mark.*  *Byrd’s actions in this sentence best demonstrate her ----?*   1. Determination to make her mother espect her personal choices 2. Persistence in pursuing her own interests despite the opinions of others 3. Ability to have a positive outlook while encountering challenging circumstances 4. Decisiveness about taking action to do what is best for her family   C. Describe the central characters qualities (Byrd) and how it impacts the resolution of the conflict.  8.6B  2.0  Analyze​ ​linear​ ​plot​ ​developments using Skies over Sweetwater   1. What event from the excerpt suggest that Byrd will resolve her conflict?   What is Byrd’s conflict? Where is the conflict derived from?   1. What event initiates the rising action of the excerpt? The author builds tension at the beginning of the excerpt by…   What is the rising action? C & D. What event allows Byrd to be comfortable with her decision to become a woman pilot?  What is falling action?  E. Explain how West with the Night helps solve the conflict?  Describe Byrd’s favorite book?  Complete the Freytag model of the plot. |